



DEEL-A-LOGUE VOLUME - III / JUNE EDITION / 2017

<u>MESSAGE FROM THE PRINCIPAL</u>

Yes, the future does have a way of arriving unannounced. However, at Deens, we have decided that Future is what we create for ourselves by dint of hard work, planning and of course, lots of fun. This year will not be any different, except that we shall ring it in with more flourish and fancy. Our first edition of the newsletter should resonate that spirit and we hope that the editorial team will be able to keep the excitement going.



SOFT BOARDS

We all have them in our classes. Our teachers put their heart and soul into them. But, have you ever wondered why do we have a board at all? Why we put in so much of effort, when you could just get all the materials and data from the internet and stick them on the boards? Well, the answer is simple but many overlook i.

We may think that a board is simply a collage to decorate the class, but it is deeper than that. A classroom board doesn't just add effect to the class, it gives it a persona. It defines us as a class. When we make a class board, when we hand craft everything, design everything our effort and our teacher's love and affection for us shows on the board. It also shows a certain level of individuality in each of us as even though we maybe writing about the same topics our diverse thoughts and ideas show on the boards. And , the true beauty of the board is not in the colours used to depict the message but, the form in which we express our message as a single picture says more than a thousand words. It may be a board full of tiny, little, cuddly minions that all come in different shapes and sizes or a board which is overflowing with different personalities and different thoughts. They both depict the same message – be unique, be you. Thus, it's more than just a board, it's a way of learning with fun and enthusiasm. So next time when you make a board, you are expressing yourself, so make yourself look good because these boards aren't just a part of the class they're a part of you.

Written By- Kushal Mital Grade VII-C

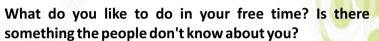


AN INTERVIEW

Tell us a little about your background and teaching experience. I am from Chennai and have been teaching for 25 years. Before this I used work with an NGO work Andhra Pradesh. I have been in Deens for 4yrs.

And what do you teach?

I teach English, Math and EVS to the Juniors.



I love to eat however, I'm not a great fan of cooking. One of my main hobbies is art (which was very prominent thorough her class' soft board). I love to teach children and enjoy myself the most when they have fun.

Tell us about the board. What does it mean?

Last year, I made lion and tiger cubs. This year's theme is Mother Duck and her duckling. I am trying to show that I am the mother duck and that our classroom is their pond. I am very excited to teach them how to swim and they are equally eager to learn.

What about teaching? How do you like to teach them?

Many times children are told to keep their surroundings clean and organized. I don't pressurize them on that as I think try to bring out as much of their creativity as possible (The children's' mask paintings, which was their first day activity, clearly showed their excellence in creativity). When I teach, I have a ten-minute time where I am the only one who talks so that they can clearly grasp everything taught. After that, they are allowed to ask their doubts and are encouraged to participate in discussions. (During OUR interview, many of her children who she taught in the previous years constantly came to visit her and they bombarded her with hugs, showing what an amazing effect she has on children. When we were leaving, the students sang an amazing song clearly showing Hannah ma'am's great efforts. Hats off to Hannah ma'am! We love you for everything that you are.)

> Written by Jahnavi Banotra and Haritha Satheesh **Grade VII-C**

SPECIAL ASSEMBLY **JUNE 20TH**

The special assembly on 20th June 2016 was hosted by Flavus House [Yellow house] on the topic of Conformity.

It started off with a song about the unity in diversity in India. It was sang by the Flavus choir, lead by our Indian Music teacher, Dipanwita Ma'am. The song was very inspiring and gave the day a wonderful start.

We showcased a skit on conformity after the song. The skit was very informative. It told us about conformity, for example, if we don't stand in straight line, someone may get hurt; if we don't submit we homework on time, we will have to miss PT class. The skit told us how conformity makes everything simple, easier and better.

I can share an example with you as well. If we are working on a computer and forget to create folders and just randomly put the files, it may take hours of a tiring search to find them. But, if we follow conformity and make folders, then it will take minutes to find them. The assembly on 20th. June 2016 was an amazing and inspiring assembly.

> Written by: Pranjal Rastogi Grade VII-C

AN INTERVIEW

Where were you born and brought up?

I was born and brought up in Kalimpong, North Bengal.

Can you tell us something about Kalimpong?

Kalimpong is near the Darjeeling district. Here you an experience all the aspects of nature's beauty in one place.



How were you inspired to be a music teacher?

I like teaching music, teaching children and bringing out their musical talents.

What are your other hobbies?

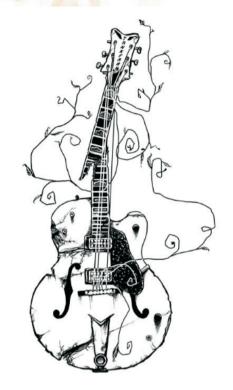
My hobbies are cooking and spending time with my family.

When you were small did you take music lessons or was it a natural process of learning?

I started to sing at the age of 6 and I participated in many church singing and competitions.

Which is your favourite instrument and why?

My favourite instrument is Guitar as it was my first instrument I learnt and I find it very easy to play.



Tell us about your experience with us at Deens.

I have been working in Deens for the past 7 years and it has been a wonderful experience all along.

Who inspired you to sing?

I was inspired to sing by my grandparents when I was 5 years old.

Interview by Komal Shah and Swarnanathan M. – Grade VII

INVESTITURE CEREMONY OF 2016

Investiture is the act or ceremony of investing a person with an office. On this special day, at Deens Academy at ECC Campus, the captain, the vice captain and the prefects of each house are appointed for the current academic year. These office holders play an important role in the school.

They maintain discipline, create a channel of communication between the students and the teachers, help improve the school's processes and represent thei22r houses in academic, extra-curricular and sport activities.

This year's investiture ceremony was held on 17th June, 2016. The ceremony started with the crowd being addressed by Nikhil Sir and Akanksha Ma'am. Then, the school President along with the captains and the prefects for each house, were appointed.

Every time the house leaders came on stage, they were cheered by their fellow housemates. During those moments all voices were drowned by the clapping and cheering.

The house flags were handed over to the captains by the House Mistresses, followed by the oath taking led by our Principal, Shanthi Ma'am. The ceremony ended with the national anthem.





We had a rain soaked Foundation Day! But it was still fun seeing our friends getting their awards for their hard work all year long. The cake, that was bing cut, was baked by Beethika Ma'am. These students are the first Deenites!





Beethika Ma'am had baked theses cakes for our 10th Birthday!
The cakes were sent to all our three campuses.
Aren't they yummy?















KUSHAL MITAL



JAHNAVI BANOTRA



HARITHA SATHEESH



KOMAL SHAH



ADVIKA LAKSHMAN



PRANJAL RASTOGI



ANOUSHKA A.



ASRIJA C.



HARI SHANKAR.