



# THE DEENS ACADEMY PRESENTS

## *Volkstfesta' 22*



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**BRITANNIA**

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# **Volksfiesta 2022**

**24<sup>th</sup>-27<sup>th</sup> August- Sports**

**26<sup>th</sup>- 27<sup>th</sup> August- Cultural Events**

## **Events Schedule and Guidelines**



**Volksfiesta**



SNO	EVENT NAME	ELIGIBLE GRADES	DATE	START TIME
	OPENING CEREMONY	-	26th August	8:45 to 9:45
1	<a href="#">DISH UP</a>	1	26th August	10:00 AM
2	<a href="#">ET SET TERRA</a>	2	26th August	10:00 AM
3	<a href="#">CULTURAL QUIPO</a>	3	26th August	10:00 AM
4	<a href="#">WHAT'S THE PROBLEM?</a>	2-3	26th August	11:00 AM
5	<a href="#">SUMEDHA</a>	1-2; 3-4	26th August	10:00 AM
6	<a href="#">SHERLOCKED</a>	3-5	26th August	10:00 AM
7	<a href="#">COMIC-ON</a>	4-5	26th August	10:00 AM
8	<a href="#">LET'S SCRATCH UP</a>	5-6	26th August	10:00 AM
9	<a href="#">LOT-POT KABRE</a>	6-7	26th August	11:00 AM
10	<a href="#">TOL MOL KE BOL</a>	6-8	26th August	10:00 AM
11	<a href="#">PATRADA GAMATTU</a>	6-8	26th August	10:00 AM
12	<a href="#">RADIOACTIVE</a>	7	26th August	10:00 AM
13	<a href="#">NUOVA LYRICA</a>	7	27th August	9:00 AM
14	<a href="#">MAD HATTERS</a>	8	27th August	9:00 AM
15	<a href="#">KHWIZ KID</a>	6-8	26th August	10:00 AM
16	<a href="#">TWIRL A TALE</a>	6-8	26th August	10:00 AM
17	<a href="#">WORDS AND WORTH</a>	8-9	27th August	9:00 AM
18	<a href="#">STAMP CHAMP</a>	9-10	26th August	10:00 AM
19	<a href="#">SULTANS OF SWING</a>	9-12	27th August	9:00 AM
20	<a href="#">RAPTURE!</a>	9-12	27th August	9:00 AM
21	<a href="#">PICTURE PERFECT</a>	9-12	27th August	9:00 AM
22	<a href="#">INSPIRARE</a>	9-12	27th August	9:00 AM
23	<a href="#">THAT'S A WRAP!</a>	9-12	Pre-recorded event	---
24	<a href="#">BID BOSS</a>	9-12	26 <sup>th</sup> and 27th August (Online)	10:00 AM
25	<a href="#">ODE TO CODE</a>	9-12	27th August	9:00 AM
26	<a href="#">STAIRWAY TO HEAVEN</a>	9-12	27th August	10:00 AM
27	<a href="#">BATTLE OF THE REALMS</a>	9-12	26th August	10:00 AM
28	<a href="#">#UNPAUSETHECAUSE</a>	9-12	27th August	9:00 AM
29	<a href="#">BEYOND THE TANK</a>	11-12	27th August	9:00 AM
30	<a href="#">ADVENTURE SPORTS</a>	3-5	27th August	10:00 AM
31	<a href="#">FOOTBALL</a>	Under 14(B), Under 16(B),	24th-25th August	8:00 AM

		Under 16(G), Under 18(B)		
32	<a href="#"><u>BASKETBALL</u></a>	Under 16 (B/G), Under 18 (B/G)	25th-26th August	8:00 AM



# Volkstfiesta

**Life is a festival only to the wise --Ralph Waldo Emerson**

**With this fundamental axiom, we at Deens Academy welcome you to a snazzier, smarter and superior edition of the People's Fest-Volksfiesta.**

**Let's add a little extra spice to the festival of life by making innovation, spiritedness and exuberance go supernova.**

**We invite you to paint on the canvas of life with the most vibrant of shades, dazzling the world with your colour. Whether it be music, art, oration, dance, drama, innovation, sports or a mingling of these in unique combinations, Volksfiesta has it all for you.**

**So position yourself at the starting line and get ready to embark on an adventure. An adventure filled with foot-tapping songs, mind-blowing debates, exhilarating matches, dances that make you want to move, and speeches that will send a shiver of excitement down your spine.**

**Volksfiesta 2022 will challenge you, thrill you and reward you!**

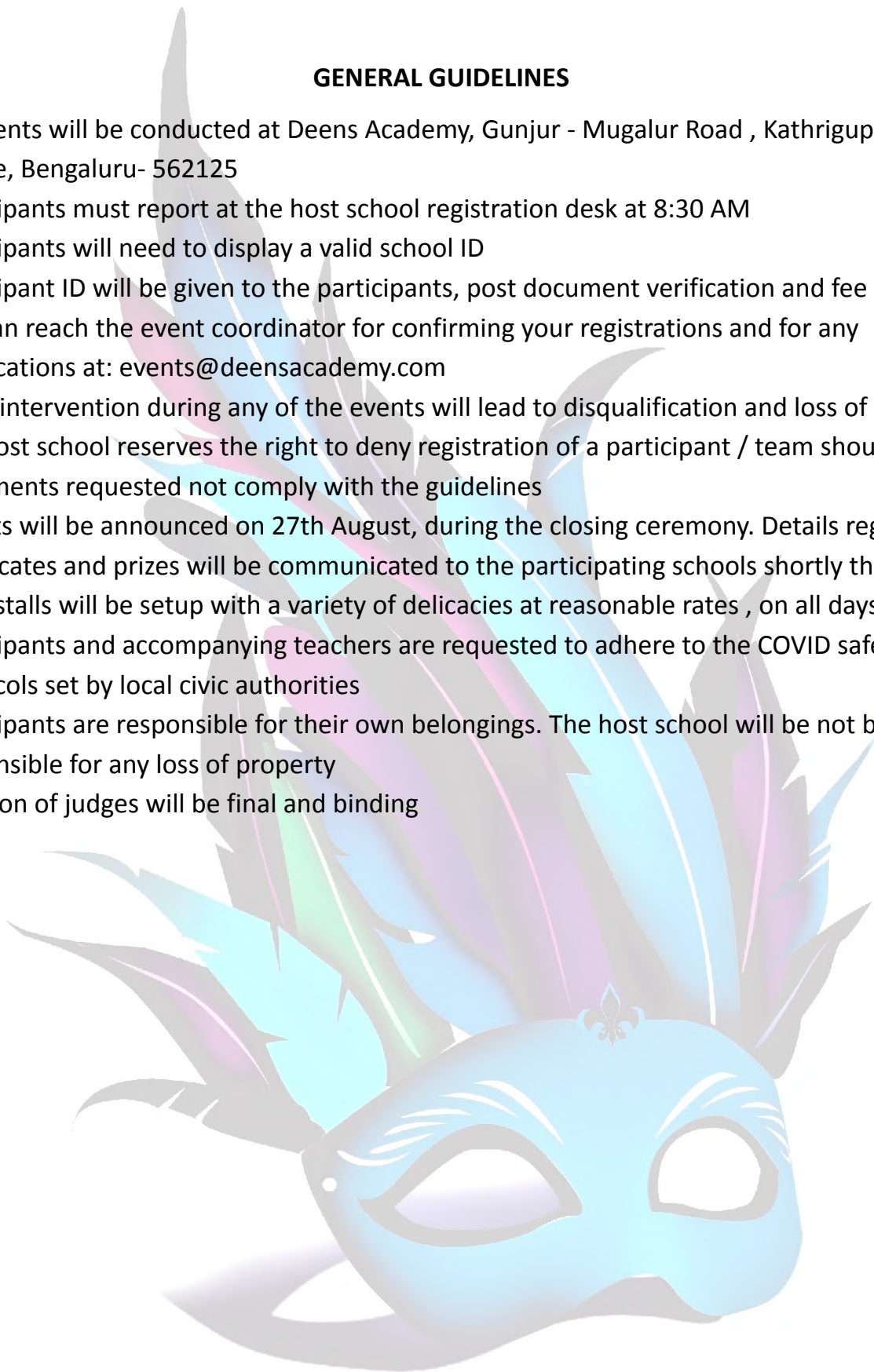


**Volksfiesta**



## GENERAL GUIDELINES

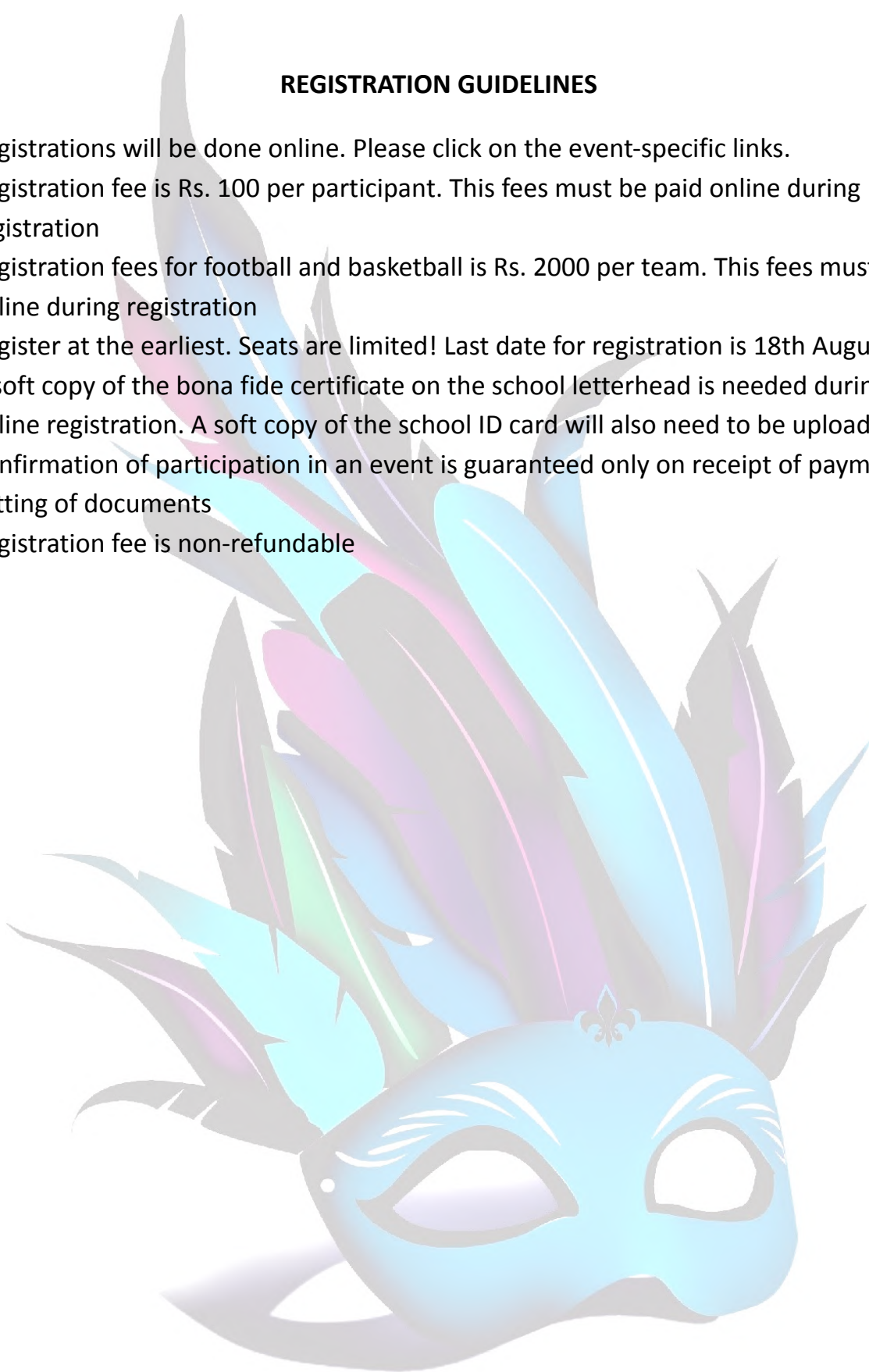
1. All events will be conducted at Deens Academy, Gunjur - Mugalur Road , Kathriguppe Village, Bengaluru- 562125
2. Participants must report at the host school registration desk at 8:30 AM
3. Participants will need to display a valid school ID
4. Participant ID will be given to the participants, post document verification and fee payment  
You can reach the event coordinator for confirming your registrations and for any clarifications at: [events@deensacademy.com](mailto:events@deensacademy.com)
5. Adult intervention during any of the events will lead to disqualification and loss of points
6. The host school reserves the right to deny registration of a participant / team should the documents requested not comply with the guidelines
7. Results will be announced on 27th August, during the closing ceremony. Details regarding certificates and prizes will be communicated to the participating schools shortly thereafter
8. Food stalls will be setup with a variety of delicacies at reasonable rates , on all days
9. Participants and accompanying teachers are requested to adhere to the COVID safety protocols set by local civic authorities
10. Participants are responsible for their own belongings. The host school will not be held responsible for any loss of property
11. Decision of judges will be final and binding



# Volkstfiesta

## REGISTRATION GUIDELINES

1. Registrations will be done online. Please click on the event-specific links.
2. Registration fee is Rs. 100 per participant. This fees must be paid online during registration
3. Registration fees for football and basketball is Rs. 2000 per team. This fees must be paid online during registration
4. Register at the earliest. Seats are limited! Last date for registration is 18th August
5. A soft copy of the bona fide certificate on the school letterhead is needed during the online registration. A soft copy of the school ID card will also need to be uploaded
6. Confirmation of participation in an event is guaranteed only on receipt of payment and vetting of documents
7. Registration fee is non-refundable



# Volkstfiesta

# Dish Up

Layer, spread, stir and taste - It's time for grate things!

Event Type	Solo
Who can participate	Grade 1
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants will assemble their dish real time</li> <li>• Participants should not bring any pre-cooked items</li> <li>• Store bought condiments like ketchup, mayonnaise etc. are allowed</li> <li>• The food items used should be fresh</li> <li>• Fruits and vegetables must be pre-washed and pre-chopped</li> <li>• Participants will not be allowed to refer to any printed material, phones etc. to assemble their dish</li> <li>• All the items required for assembling the dish should be brought by the participants themselves, including water. Only work station will be provided</li> <li>• Dishes should be vegetarian(eggless)</li> <li>• Participants can bring any cut, chopped or grated raw materials</li> <li>• Participants cannot bring any electric equipment or sharp objects</li> <li>• Participants will be required to speak about the dish they have assembled. This includes the reason for choosing the dish and the preparation involved</li> <li>• Duration - 45 minutes to assemble the dish 1 minute to speak and present the dish</li> </ul>



Judging Criteria	<ul style="list-style-type: none"> <li>• Taste- flavour, seasoning, texture , freshness</li> <li>• Presentation- visually appealing, creativity</li> <li>• Speech- confidence, relevance, clarity</li> </ul>
Registration link	<a href="#">Dish Up registration</a>

## Et Set Terra

Bring on your creativity, make earth your canvas, be 'One with Nature'

Event Type	Solo
Who can participate	Grade 2
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Guidelines	<ul style="list-style-type: none"> <li>• The participants will decorate a clay pot at the venue according to the theme 'One with Nature'</li> <li>• Participants should carry the pot with them</li> <li>• Maximum height of the pot should be 10 inches</li> <li>• Only plain brown, grey and white coloured pots should be used</li> <li>• Participants should carry all the painting and decorating materials. Participants are encouraged to bring old newspapers and a hand towel to maintain at their work station</li> <li>• Participants should use only earthen or clay pots</li> <li>• Duration - 1 hour for decoration</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Relevance of the decoration to the theme (One with Nature)</li> <li>• Creativity (unique ideas/ design/ decoration)</li> </ul>
Registration	<a href="#">Et Set Terra registration</a>

## Cultural Quipo

Leave a little sparkle wherever you go and let the Indian-ness show!

Event Type	Solo
Who can participate	Grade 3
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants showcase traditional clothes of any state of India</li> <li>• Participants need to briefly talk about the state that they are representing (1.5 mins - 2 mins)</li> <li>• Usage of props is allowed</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Creativity in costume</li> <li>• Expressions and gestures (voice modulation)</li> <li>• Confidence in presentation</li> <li>• Clarity of Speech</li> </ul>
Registration	<a href="#">Cultural Quipo registration</a>

## What's the problem?

All you need is the magic of math to navigate the maze of problems

Event Type	Team ( 2 members - 1 from grade 2 and 1 from grade 3)
Who can participate	Grades 2-3
Maximum number of participants in the event	20 teams
Maximum number of participants per school	1 teams
Number of rounds	Multiple
Event Description	<ul style="list-style-type: none"> <li>• Participants will engage in a math competition spanning multiple rounds</li> <li>• The rounds are eliminative in nature</li> <li>• Participants are not permitted to use calculators</li> <li>• Any malpractice will result in immediate disqualification</li> </ul>
Judging Criteria	Overall Score
Registration	<a href="#">What's the problem? registration</a>



# Volkstfiesta



# Sumedha

Celebrate the spirit of Karnataka !Jaya Bharata Jananiya Tanujate, Jaya he Karnataka Maate

Event Type	Solo
Who can participate	Category 1-Grade 1-2 Category 2- Grades 3-4
Maximum number of participants in the event	30
Maximum number of participants per school	2 per category
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>• Participants will have to present a 2-3 minute talk as a famous personality from Karnataka.</li> <li>• The presentation must be in Kannada</li> <li>• Participants should dress up like the personality they are going to present.</li> <li>• Participants are allowed to carry props</li> <li>• Participants are not permitted to refer to any written material during their presentation</li> <li>• Grade 1 and 2 will be in one category and Grade 3 and 4 will be considered as another category.</li> </ul> <p>• ತಮ್ಮ ಪ್ರತಿಭೆಯಿಂದ ಮನುಕುಲಕ್ಕೆ ಉನ್ನತಿಗೆ ಕಾಣಿಕೆ ನೀಡಿದ ಕನ್ನಡಿಗರ ಕುರಿತು ಮಕ್ಕಳು 3 ನಿಮಿಷಗಳ ಕಾಲ ಮಾತನಾಡುತ್ತಾರೆ.</p> <p>• ಒಂದನೇ ತರಗತಿಯಿಂದ ನಾಲ್ಕನೇ ತರಗತಿಯ ಮಕ್ಕಳು ಭಾಗವಹಿಸಬಹುದು.</p> <p>o 1ನೇ ಮತ್ತು 2 ನೇ ತರಗತಿಯ ಮಕ್ಕಳ ಒಂದು ವರ್ಗವಾದರೆ</p> <p>o 3ನೇ ಮತ್ತು 4ನೇ ತರಗತಿಯ ಮಕ್ಕಳಿದ್ದು ಮತ್ತೊಂದು ವರ್ಗ.</p> <p>• ತಾವು ಆಯ್ದು ಕೊಂಡ ವ್ಯಕ್ತಿಯ ವೇಷ ಭೂಷಣವನ್ನು ಧರಿಸಿರಬೇಕು.</p> <p>• ಮಾತಿನಲ್ಲಿ ಸ್ಪಷ್ಟತೆ, ಅತ್ಯಸ್ಥೈರ್ಯ ಮತ್ತು ಪ್ರಸ್ತುತ ಪಡಿಸಿರುವ ವಿಷಯ, ಸೃಜನಾತ್ಮಕವಾಗಿ ಧರಿಸಿರುವ ವೇಷಭೂಷಣದ ಆಧಾರದ ಮೇಲೆ ಗೆಲುವು ನಿರ್ಧರಿಸಲಾಗುವುದು.</p> <p>• ತೀರ್ಪುಗಾರರ ನಿರ್ಧಾರವೇ ಅಂತಿಮ ನಿರ್ಧಾರವಾಗಿರುತ್ತದೆ.</p> <p>• ಪ್ರತಿ ಶಾಲೆಯಿಂದ, ಪ್ರತಿ ವರ್ಗದಲ್ಲಿ ಇಬ್ಬರು ಮಕ್ಕಳು ಮಾತ್ರ ಭಾಗವಹಿಸಬಹುದು.</p>
Judging Criteria	<ul style="list-style-type: none"> <li>• Clarity in speech</li> <li>• Confidence</li> <li>• Content of speech</li> </ul>

	<ul style="list-style-type: none"> <li>• Creativity in dressing</li> </ul>
Registration	<a href="#">Sumedha registration</a>

## Sherlocked

Engage your multiple skills and journey through a roller coaster ride before landing on the prize in this treasure hunt. The game is on!

Event Type	Team (3 per team- one from each grade)
Who can participate	Grade 3-5
Maximum number of participants in the event	20 teams
Maximum number of teams per school	1 team
Number of rounds	Multiple
Event Description	<ul style="list-style-type: none"> <li>• Teams will engage in a treasure hunt based on the clues provided on the spot</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Overall score</li> <li>• Time factor considered in case of a tie</li> </ul>
Registration	<a href="#">Sherlocked registration</a>



# Volksfiesta

## Comic-On

A dash of humor, a sprinkle of truth, an assortment of illustrations and voilà! Do you have what it takes to be called a comical genius?

Event Type	Team ( 2 members-one from each grade)
Who can participate	Grades 4-5
Maximum number of participants in the event	30
Maximum number of participants per school	2 teams
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>Teams create a comic strip on the spot- depicting 'Life in Bengaluru after or during the pandemic ' sketched on an A3 Sheet by a team of two illustrators</li> <li>Participants must provide an appropriate title for their comic strip</li> <li>The illustration needs to be original , so reference material/any printouts cannot be used</li> <li>Comic strips can be made in any of the three languages- English/Hindi/Kannada</li> <li>Teams need to bring along stationery for their work.A3 Sheets will be provided on the spot</li> <li>Duration- 1.5 hours to create the comic strip</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>Title of the comic strip</li> <li>Content</li> <li>Adherence to the theme</li> <li>Quality of artwork</li> </ul>
Registration	<a href="#">Comic-On registration</a>



## Let's Scratch Up

Players have fire in their hearts and ice in their veins. Are You In-It To Win-It? May the best Scratch Master win!

Event Type	Solo
Who can participate	Grade 5-6
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants will have to create and execute two Scratch projects</li> <li>• Participants will use the computers in the hosting school's computer lab</li> <li>• Any indication of malpractice will lead to disqualification</li> <li>• Duration- 1 hour to create and execute both the projects</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Creativity- Originality of Ideas</li> <li>• Theme adherence - Relevance to the chosen theme</li> <li>• Implementing Different Blocks of Scratch</li> <li>• Efficient Code (i.e., Minimum number of lines of code).</li> </ul>
Registration	<a href="#">Let's Scratch Up registration</a>

## Lot - Pot Khabre

खबरों का खज़ाना , हँसी का तराना

Event Type	Team ( 2 members -one from each grade)
Who can participate	Grade 6-7
Maximum number of participants in the event	20 teams
Maximum number of participants per school	1 team
Number of rounds	2
Event description	<p>Round 1-</p> <ul style="list-style-type: none"> <li>• Participants will be given a topic on the spot and they will be given 30 minutes to prepare</li> <li>• Participants must work together to present a lively and humorous presentation on the given topic</li> <li>• Both participants are expected to speak</li> <li>• Participants are not allowed to use any props during their presentation</li> <li>• Duration of presentation - 3 minutes</li> </ul> <p>Round 2-</p> <ul style="list-style-type: none"> <li>• Shortlisted participants from round 1 will be given a particular theme and they will be given 20 minutes to prepare .</li> <li>• Participants must work together to present a lively and humorous presentation on the given topic</li> <li>• Both participants are expected to speak</li> <li>• Participants are not allowed to use any props during their presentation</li> <li>• Duration of presentation - 3 minutes</li> <li>• The language should not be vulgar/explicit/offensive by any means</li> <li>• The language should not be derogatory towards any ethnic group, religion or individual and needs to be appropriate for a school-level event.</li> <li>• Exceeding the time limit will lead to reduction of marks.</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>• Stage presence (confidence, body language, expressions)</li> </ul>

	<ul style="list-style-type: none"> <li>• Creativity</li> <li>• Relevance to the topic</li> <li>• Humour</li> </ul>
Registration	<a href="#">Lot Pot Khabre registration</a>

## Tol Mol Ke Bol

शब्दों का जाल बिछाओ और पुरस्कार ले जाओ

Event Type	Solo
Who can participate	Grades 6-8
Maximum number of participants for the event	25
Maximum number of participants per school	2
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants will be given a topic on the spot and be given 15 minutes to prepare their speech</li> <li>• Duration of speech-2 minutes</li> <li>• Participants are not allowed to use any props</li> <li>• Participants must use Hindi words only during the short speech. Use of English language words could lead to points deductions</li> <li>• Participants will not be permitted to carry any paper or other supporting material while presenting</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>• Content</li> <li>• Confidence in presentation</li> <li>• Language</li> <li>• Pronunciation</li> </ul>
Registration details	<a href="#">Tol Mol Ke Bol registration</a>



# Pattrada Gamattu

Showcase the treasure trove that is Karnataka

Event Type	Solo
Who can participate	Grades 6-8
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>Participants will enact the characters from Ramayana, Mahabharata, Pouranika patra from Kannada films or Historical legends. (Example: Kituru rani chennamma, sangolli Rayanna, Babaruvahana, Hanumantha, Ravana, Rama, Karna, Arjuna, Krishana, Duryudhana ect)</li> <li>ಮಕ್ಕಳು ರಾಮಾಯಣ, ಮಹಾಭಾರತ, ಪೌರಣಿಕ ಪಾತ್ರ, ಐತಿಹಾಸಿಕ ವ್ಯಕ್ತಿಗಳ ಪಾತ್ರಗಳನ್ನು ಅಭಿನಯಿಸಬಹುದು ( ಪೌರಣಿಕ ಕನ್ನಡ</li> <li>ಚಿತ್ರಗಳಿಂದಲೂ ಪಾತ್ರವನ್ನು ಅಭಿನಯಿಸಬಹುದು, ಉದಾಹರಣೆಗೆ: ಸಂಗೊಳ್ಳಿರಾಯಣ್ಣ, ಕಿತ್ತೂರುರಾಣಿ</li> <li>ಚೆನ್ನಮ್ಮ, ಕೃಷ್ಣ, ಬಬ್ರುವಾಹನ, ಅರ್ಜುನ ಇತ್ಯಾದಿ..)</li> <li>Time Limit: 3 to 4 minutes. ಸಮಯ: ೩ ರಿಂದ ೪ ನಿಮಿಷ</li> <li>Dialogues should be in Kannada and appropriate to the character. ಪಾತ್ರಕ್ಕೆ ತಕ್ಕಂತೆ ಸಂಭಾಷಣೆ</li> <li>ಕನ್ನಡದಲ್ಲಿರಬೇಕು.</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>Clarity in speech</li> <li>Confidence</li> <li>Content of speech</li> <li>Creativity in dressing</li> </ul>
Registration	<a href="#">Pattrada Gamattu registration</a>

RadioActive

Ever thought of how you would sound on a radio? Tune into our frequency to find out and let your voice lead you to the prize!

Event Type	Team (2 members)
Who can participate	Grade 7
Maximum number of participants for the event	20 teams
Maximum number of participants per school	1 team
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants will be given their topics on the spot</li> <li>• Participants will be given an hour for preparation</li> <li>• Participants will have to present a radio show based on the given elements</li> </ul> <p><b>Elements of the script:</b></p> <ul style="list-style-type: none"> <li>• <b>Introduction-</b> The greeting/introduction can be in one language or multilingual as is the norm in any radio show</li> <li>• <b>Content-</b> The team can present the show as a conversation between 2 RJ's /the conversation can be a RJ interviewing a guest speaker specialized in a certain field. During the presentation, the participants must bring in some fun/fact (surveys, humorous quotes, experiences, etc.) elements to build a strong connection/rapport with the listeners</li> <li>• <b>Conclusion</b> - end the show in a creative way with a message for the listeners</li> <li>• The language used in the presentation should not be vulgar/explicit/offensive by any means. The language must not be derogatory towards any ethnic group, religion or individual. The language also need to be appropriate for a school-level event</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>• Adherence to the topic</li> </ul>

	<ul style="list-style-type: none"> <li>• Voice modulation</li> <li>• Creativity</li> <li>• Tone of the presentation</li> </ul>
Registration details	<a href="#">RadioActive registration</a>

## Nuova Lyrica

Let your words flow and create an impact. Here is your golden chance to reveal the poet within

Event Type	Team( 2 members)
Who can participate	Grade 7
Maximum number of participants in the event	20 teams
Maximum number of participants per school	1 team
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants will be given prompts based on which they will write the lyrics to a song</li> <li>• The participants will get an hour's time to discuss and prepare the lyrics and tune</li> <li>• The participants are allowed to set the lyrics to an existing tune</li> <li>• Participants may use musical instruments such as guitar, but they will have to play it themselves. There are no extra points for playing an instrument</li> <li>• Participants will decide if one of them will play the instrument and the one of them will sing or both of them will sing it together</li> <li>• Participants may clap, drum on the table, or find a creative way to give a beat to their song</li> <li>• Duration of the performance- 3- 4 minutes</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>• Melody</li> <li>• Rhythm</li> </ul>



	<ul style="list-style-type: none"> <li>• Quality of lyrics</li> <li>• Adaptation of lyrics to the tune.</li> <li>• Creativity of presentation</li> </ul>
Registration	<a href="#">Nuova Lyrica registration</a>

## Mad Hatters

An explosion of creativity and madness that will unleash the inner genius in you.

Event Type	Team ( 4-5 members)
Who can participate	Grade 8
Maximum number of participants in the event	20 team
Maximum number of participants per school	1 team
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participant teams will be given a product /product idea on the spot</li> <li>• The presentation can be a skit or a jingle which advertises the given product/product idea</li> <li>• Playing recorded music in the background is not permitted. However , participants are permitted to sing/use a musical instrument/beatbox/clap</li> <li>• Participants can illustrate the product (one chart and 1 marker per team will be given out) and use it during their presentation/skit.</li> <li>• Participants are allowed to get their own art materials</li> <li>• Skit timing - 3 minutes . Preparation time- 1 hour</li> <li>• Content and language should be appropriate for a school level event</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Creativity</li> <li>• Humour</li> <li>• Confidence in presentation</li> </ul>

	<ul style="list-style-type: none"><li>• Relevant to the product/product idea</li></ul>
Registration	<a href="#">Mad Hatters registration</a>



# Volkstfiesta

## Kwhiz Kid

Engage in the ultimate battle of knowledge and prove that you are the master of all that is quiz

Event Type	Solo
Who can participate	Grade 6-8
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	Multiple
Event description	<ul style="list-style-type: none"> <li>• Participants will engage in a quiz spanning multiple rounds</li> <li>• The rounds are eliminative in nature</li> <li>• Topics include- Current Affairs, Science, Geography, Literature, General Knowledge and Sports &amp; Entertainment</li> <li>• Any malpractice will result in immediate disqualification</li> </ul>
Registration	<a href="#">Kwhiz Kid registration</a>

## Twirl a Tale

Weave a tale- not with words, but with rhythm and beats

Event Type	Team (6-8 members with representation from each of the grades)
Who can participate	Grade 6-8
Maximum number of participants in the event	15 teams
Maximum number of teams per school	1 team
Number of rounds	1 round
Event Description	<ul style="list-style-type: none"> <li>• Teams will narrate a story, with a specific plot and theme of their own choice, using dance ( contemporary/ freestyle)</li> </ul>



	<ul style="list-style-type: none"> <li>• Participants are not permitted to use film music</li> <li>• Participants may use props during their performance. However the props cannot include any written material</li> <li>• Participants are not permitted to use voice-over during the dance</li> <li>• Duration- 6 minutes (including entry and exit)</li> <li>• Participants must state the plot and theme in written form and submit this to the event in-charge on the day of the event</li> <li>• Participants must ensure that their dance is not offensive to any individual/religion/ethnic group</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Costume</li> <li>• Synchronization</li> <li>• Choice of music</li> <li>• Storyline</li> <li>• Choreography</li> </ul>
Registration	<a href="#">Twirl a Tale registration</a>

## Words and Worth

Anything. Can be a slam. If you say it like this.

Event Type	Solo
Who can participate	Grade 8-9
Maximum number of participants in the event	25
Maximum number of participants per school	2
Number of rounds	2
Event description	<ul style="list-style-type: none"> <li>• Round 1             <ul style="list-style-type: none"> <li>o Participants will ponder on the chosen topic for a given period of time, after picking up their topics from the given lot, then pen down their thoughts into poetry, followed by a lively and engaging presentation</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>o For Round 1, preparation time given would be 10 mins; Composition- 15 mins; Presentation-3 mins (10 secs buffer)</li> <li>● Round 2 <ul style="list-style-type: none"> <li>o Selected participants get another round of topics(randomly picked up by the participants themselves) followed by the same procedure of thinking, composing and presenting</li> <li>o For Round 2, preparation time given would be 10 mins; Composition- 15 mins; Presentation-3 mins (10 secs buffer)</li> </ul> </li> <li>● Poems on the chosen topic should be an original creation by the participant</li> <li>● Participants are not permitted to use props during their performance</li> <li>● No musical accompaniment or musical instruments may be used when performing, but the poet is allowed to sing, clap, hum, or make noise with the mouth or tap his/her feet</li> <li>● Unrhyming narrative formula, traditional theatrical devices including shifting voices and tones may be used. Boundaries of the format can be stretched with tap-dancing or beatboxing or using highly choreographed movements.</li> <li>● The spoken words should not be vulgar/explicit/offensive by any means. The composition must not be derogatory towards any ethnic group, religion or individual. It needs to be appropriate for a school-level event.</li> <li>● Plagiarizing will lead to immediate disqualification</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>● Originality</li> <li>● Stage presence (confidence, body language, expressions, enthusiasm, style, volume)</li> <li>● Creativity</li> <li>● Relevance to the topic</li> <li>● Rhythm</li> </ul>
Registration	<a href="#">Words and Worth registration</a>

# Inspirare

In a showcase of glorious extravagance and decadent opulence, this year's fashion event gives the participants an opportunity to show us just how far the universe of their imagination and creativity expands

Event type	Team –(5-8 models and 1-3 designers)
Who can participate	Grades 9-12
Maximum number of participants in the event	20 teams
Maximum number of participants per school	1 team
Number of rounds	1
Event description	<ul style="list-style-type: none"> <li>• Participants are required to design and model outfits (garments, hair, makeup) based on the theme “Heavenly Bodies”</li> <li>• Participants can design womenswear, menswear, or unisex garments</li> <li>• The ramp walk must be accompanied by music of the participants’ ( instrument/ vocal/Indian/ western)</li> <li>• Participants must upload their audio file on their own Google drive and share the drive link via email to <a href="mailto:events@deensacademy.com">events@deensacademy.com</a> by the 25th of August( in mp3 format) . The file should be labeled as SchoolName_InspirareMusic. The subject of the email should be SchoolName_InspirareMusic.</li> <li>• Designers are allowed to model and walk the ramp</li> <li>• The costumes and song-choice must be appropriate for a school-level event</li> <li>• Participants must ensure that their collection is not offensive to any individual/religion/ethnic group</li> <li>• The round involves a Q/A session with the designers as well in which they will explain their creations, including the thought process behind the look and their vision, the pattern design, creation, etc.</li> <li>• Duration- 5-6 minute ramp walk( including entry /exit)- 5 minute Q/A session</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Styling</li> <li>• Originality of the collection</li> <li>• Ramp walk ( confidence , posture )</li> </ul>



	<ul style="list-style-type: none"><li>• Choice of music</li><li>• Explanation of the vision</li></ul>
Registration	<a href="#">Inspire registration</a>



# Volkstfiesta

# Rapture!

Calling all the rappers to enthrall the audience with the power of their sound and words. Let's see what you got!

Event Type	Solo
Who can participate	Grades 9-12
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	2
Event description	<p><b>Round 1</b></p> <ul style="list-style-type: none"> <li>• Participants will present an original rap song during the event, with a beatboxing partner or to a backing track of their choosing(will have to be submitted in a pen drive on the day of the event)</li> <li>• Participants must provide an appropriate title to their song</li> <li>• The lyrics should not be vulgar/explicit/offensive by any means. The lyrics must not be derogatory towards any ethnic group, religion or individual. The lyrics also need to be appropriate for a school-level event</li> <li>• The rap has to be an original creation . Plagiarism will lead to disqualification</li> <li>• The participants need to upload their rap lyrics ( in a pdf format) in the given Google drive link by 25<sup>th</sup> August-for plagiarism check. Participants must label the file as ParticipantFullName_SchoolName  <a href="https://drive.google.com/drive/folders/1BjEGFECsKJrGECawbs26uoeRKPGR8c6r?usp=sharing">https://drive.google.com/drive/folders/1BjEGFECsKJrGECawbs26uoeRKPGR8c6r?usp=sharing</a></li> <li>• Duration of performance- 3 minutes</li> <li>• Shortlisted participants move to round 2</li> </ul> <p><b>Round 2</b></p> <ul style="list-style-type: none"> <li>• The shortlisted participants from round 1 will be given a topic and a duration of 30 minutes to create an original rap song</li> <li>• Duration of performance- 2 minutes.</li> </ul>

	<ul style="list-style-type: none"> <li>• A common beat will be given to all the participants for their round 2 performance</li> <li>• Exceeding the time limit (in round 1 and round 2) will lead to deduction of points</li> </ul>
Judging criteria	<ul style="list-style-type: none"> <li>• Rhythm</li> <li>• Voice Clarity &amp; Quality</li> <li>• Delivery</li> <li>• Quality of lyrics</li> </ul>
Registration	<a href="#">Rapture! registration</a>



# Volkstfiesta



## That's a Wrap!

Showcase your filmmaking skills and walk away with the top honours. After all, great moments are born from great opportunities

Event type	Solo Round 1- Pre-recorded
Who can participate	Grades 9-12
Maximum number of participants	-
Maximum number of participants per school	-
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>• Participants have to upload an original short film based on the theme- "Change is inevitable , Fixation is the way to death . Fluidity is the way to life."</li> <li>• The short film must be uploaded on the participant's Google Drive and the link must be mailed to the email id <a href="mailto:events@deensacademy.com">events@deensacademy.com</a> by 20<sup>th</sup> August. The subject line of the email should be Participantname_ParticipantSchool_ShortFilm. The file should be labeled the same</li> <li>• The video must be uploaded in .mp4 format</li> <li>• Participants must ensure that adequate permissions for viewing the video file are provided</li> <li>• The short film must not exceed a duration of 4 + 1 minute. 4 minutes- Film time 1 minute- The director's speech explaining their vision</li> <li>• Editing of videos is permitted</li> <li>• Winners will be intimated via the registered email.</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Effective storytelling technique</li> <li>• Unique camera techniques</li> <li>• Audio quality</li> <li>• Creativity</li> </ul>

Requirements and Specifications	<ul style="list-style-type: none"> <li>• The video must be uploaded in an .mp4 format.</li> <li>• Editing of videos is permitted.</li> <li>• Language is preferred to be English but if made in any other language, English subtitles must be provided.</li> <li>• Films previously submitted in any other festivals will not be considered and will lead to disqualification</li> </ul>
Registration	<a href="#">That's a wrap registration</a>



# Volkstfiesta

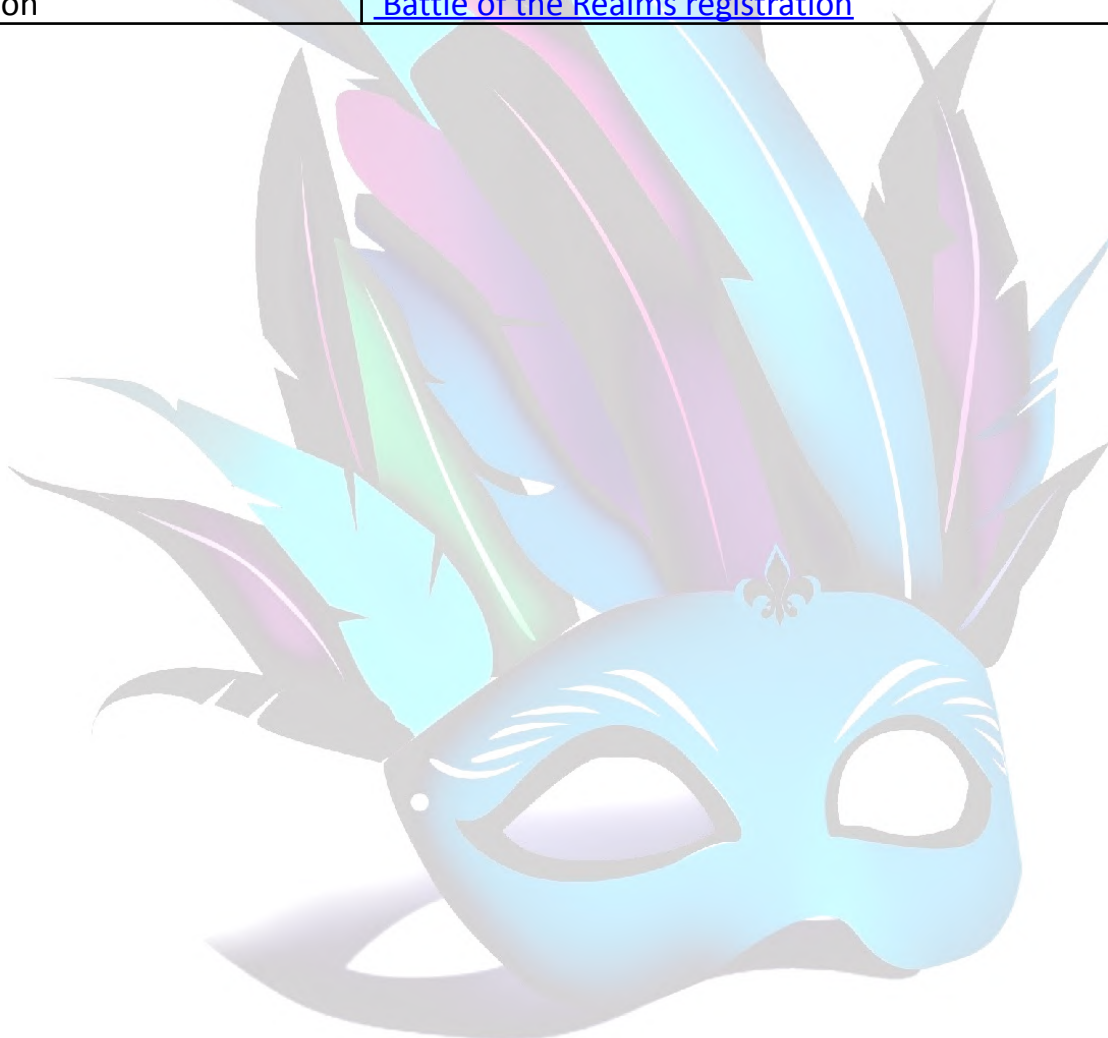
## Battle of the Realms

Adorn different personas and battle it out - refuting, rebutting and debating, albeit with a dash of humour

Event Type	Solo
Who can Participate	Grades 9-12
Maximum number of participants in the event	20
Maximum number of participants per school	2
Guidelines	<ul style="list-style-type: none"> <li>• Each participant will be allocated a persona on the spot. They will be required to portray these personas and debate in pairs</li> <li>• Personas provided will be based on four categories: <ul style="list-style-type: none"> <li>• Entertainment Industry Personalities (Both Western and Indian).</li> <li>• Politicians and Social Symbols</li> <li>• Corporate and Business Leaders as well as Scientific Pioneers</li> <li>• Versatile figures from diverse backgrounds</li> </ul> </li> </ul> <p>An example of a debate that can be conducted is- Satya Nadela Vs Narendra Modi on 'How to function in a Pandemic'</p> <p>Statement: "Software and Applications have been especially damaging to our privacy during the pandemic."</p> <p>Moderator: "Satya Nadela's remarks followed by Narendra Modi for 20 seconds"</p> <ul style="list-style-type: none"> <li>• Derogatory comments/remarks will lead to immediate disqualification</li> <li>• Participants are encouraged to use constructive humour</li> <li>• Participants are encouraged to add in various aspects of their personas while speaking.</li> </ul>



	<ul style="list-style-type: none"> <li>• Duration -15 minutes for research( each participant) , 5 minutes for debate( each participant)</li> <li>• An additional rebuttal round with three moderators will also be conducted for each of the participants. The topic will pertain to the agenda allocated to each participant</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Accurate depiction of persona</li> <li>• Strength of ideology and arguments</li> <li>• Speaking skills, which include clarity, voice modulation, gestures, body language</li> <li>• Humour</li> </ul>
Registration	<a href="#">Battle of the Realms registration</a>



# Volkstfiesta

## Bid Boss

Create your league of extraordinary cricketers and the World Cup is at arm's length

Event Type	Team (3 members) <u>Online (Specifics will be conveyed after registration)</u>
Who can Participate	Grades 9-12
Maximum number of participants in the event	20 teams
Maximum number of participants per school	1 team
Guidelines	<ul style="list-style-type: none"> <li>• Day 1, which is auction day, will involve bidding for the team squad.</li> <li>• Each team is given a budget of 85 Crores that must be strictly adhered to</li> <li>• Each team must have a squad of 18 players i.e a Playing XI and 7 bench players by the end of the auction. Marks will be heavily deducted if the 18 player squad is not built</li> <li>• There is no set composition for the Playing XI. Bidders are allowed to choose how many all rounders/bowlers/batsmen etc. they would want in each team and will be judged based on this decision</li> <li>• Teams must stick to a limit of 4 overseas players in their Playing XI and 8 overseas players in the squad of 18</li> <li>• A captain and vice captain should be assigned from the Playing XI</li> <li>• Each team must have 3 bidders with stable internet connection</li> <li>• The video of ONLY one team member must be switched on at any given point</li> <li>• In the case of Internet issues for any one member, the other team members are expected to take over bidding</li> <li>• No team can have two members auctioning at once</li> </ul> <p>Post the auction, all team members must prepare a Word Document (Converted to pdf format) which</p>

includes the details of their team, (Name of team assigned, logo of team, all players that have been bought including a categorisation of their Playing XI and bench players.) A brief description (2-3 lines) of the auction strategy must also be provided to us in the same word document. This word document must be sent to the event heads latest by 7 PM on Day 1. Any delay will lead to reduction in points. Round 2 i.e the Press Conference round will be conducted on Day 2. Rules for this round will be announced separately

**Rules for Round 1 (Auction Round)**

- Cameras of ONLY one member of each team must be switched on at any given point
- Bidding starts once the player is announced
- Only 3 teams are allowed to bid for a player at any given point of time
- Only one member from each team is allowed to bid at any given point of time
- Team members that are not bidding must have their cameras off and must be muted to avoid any background noise and unnecessary confusion
- Participants are required to arrange their own medium of communication between their team members. (Using whatsapp, gmeet or any comfortable medium)
- Simply raise your hand (physically) to bid for the player
- Auctioneers will announce the base price, post which suitable increments will be announced
- Auctioneers will wait 5 seconds after the last bid before announcing the player as sold
- Bids that are made post the announcement of "SOLD" will not be considered

Increments :

- i) Bids between 20 lakhs and 1 Crore will have increments of 10 Lakhs or multiples thereof



- ii) Bids between 1 Crore and 5 Crores will have increments of 25 Lakhs or multiples thereof
- iii) Bids between 5 Crores and 10 Crores will have increments of 50 Lakhs or multiples thereof
- iv) Bids above 10 Crores will have increments of 1 Crore or multiples thereof

v) Jump bids for 2 crores above base price will be accepted.

- Teams must maintain their own lists with players bought and budget left.
- The budget must be strictly adhered to.
- Exceeding the budget would result in the team's most valuable player(highest price) being returned to the auction pool and money spent on the player will be added back to the team's budget.
- The aforementioned team will not be allowed to auction for that player again.
- Participants are expected to maintain decorum during the auctioning process. Derogatory language of any kind will not be entertained.

#### **Rules for Round 2 (Press conference round)**

Round 2 will be held on Day 2. This is the Press conference round. One member of each team must represent the team during the Press Conference. The rules and requirements for the second round are as follows :

- The press conference would involve two parts : A press statement and a question-answer round.
- The chosen representative of the team must speak for a maximum of 3 minutes about the auction strategy of the team

The press statement should include the following :

- i) Players bought and a one line explanation of their role in the team
- ii) Justification of auction strategy vis-a-vis strategy of the assigned team.

	<p>iii) Justification of composition of team</p> <p>iv) Justification of their top buy</p> <p>v) Justification of selection for captain and vice captain</p> <ul style="list-style-type: none"> <li>• Participants are free to add on any other relevant information to their press statements</li> <li>• Post the statement, questions related to their auction strategy and team composition will be asked to the participants for which quick answers are expected.</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Presentation (Team balance, Batting order) - ___/10</li> <li>• Average rating of team - ___/10</li> <li>• Press conference - ___/5</li> <li>• Matching original team strategy - ___/5</li> <li>• Remaining budget - (0.1 points for every 1 crore)</li> </ul> <p>In the case that a team exceeds their budget, their highest player will be put back into action and the value of the player will be added to the team's budget. However they will be automatically awarded 0 points in the remaining budget criteria.</p>
Registration	<a href="#">Bid Boss registration</a>

## Ode to Code

The Age of AI is upon us. It's time to see whether we have the skills to develop the next generation of machines. Welcome to the code war, where the only language we speak is Code.

Event Type	Solo
Who can participate	Grades 9-12
Maximum number of participants in the event	40
Maximum number of participants per school	2
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>• Participants will be assigned a series of questions ,to be solved in a total of 3 hours.</li> <li>• The questions can be solved in any of the following languages: Python, Java, C, C++</li> <li>• Participants will receive the link of the contest hosted on HackerRank</li> <li>• Participants are requested to sign up on HackerRank beforehand, and remember their login credentials, as they will be required to log in to access the contest</li> <li>• Participants will use the computers in the hosting school's computer lab</li> <li>• Participants can attempt challenges on HackerRank, to get familiar with its interface</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Each Challenge has several Test Cases, with individual points. Passing These Test Cases awards you points</li> <li>• The Contestant with the highest points will be the winner. A live leaderboard will be accessible to all participants</li> <li>• In the case of a tie, we consider time as well. The time spent on each challenge is assessed from when it is viewed, and the one with the lower time gets a higher rank</li> </ul>
Registration	<a href="#">Ode to Code registration</a>



# Stairway to Heaven

In a tree by the brook, there's a songbird who sings....

Event Type	Team (4-8 members)
Who can participate	Grades 9-12
Maximum number of participants in the event	20
Maximum number of participants per school	2 teams
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>• Participants (bands) perform English songs - either original composition or covers</li> <li>• Bands must have a name which needs to be provided to the event in charge on the day of the event</li> <li>• Instruments need to be brought for the event by the participants. The host school will only provide a drum kit. Participants need to carry their own drum sticks.</li> <li>• Karaoke tracks/ Metronome is not allowed</li> <li>• Vulgarity or use of abusive language during the performance will lead to negative marking or immediate disqualification.</li> <li>• Time limit for performance including sound check is 3+2 minutes after which the sound will be muted.</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Pitch</li> <li>• Rhythm</li> <li>• Confidence</li> <li>• Stage presence</li> </ul>
Registration	<a href="#">Stairway to Heaven registration</a>

## Stamp Champ

Create delightful and vibrant postage stamp with intricate detailing that leaves an impression

Event Type	Solo
Who can participate	Grades 9-10
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	1
Event Description	<ul style="list-style-type: none"> <li>• Participants will be given a theme on the spot and will need to create postage stamp reflecting the theme</li> <li>• Participants will also be required to present their artwork and explain the intricate details</li> <li>• Plagiarism is not permitted and will lead to disqualification</li> <li>• 4x4 inch size sheets will be provided for the artwork</li> <li>• Participants should carry their own stationery</li> <li>• Dry media like crayons, colour pencils, sketch pens, etc. are preferred</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Originality</li> <li>• Relevance to the theme</li> <li>• Aesthetic sense of the work</li> <li>• Creativity and innovation</li> <li>• Cleanliness of work</li> </ul>
Registration	<a href="#">Stamp Champ registration</a>

## Picture Perfect

Capture an instant of a second that couldn't exist before and couldn't exist after!

Event Type	Solo
Who can participate	Grades 9-12
Maximum number of participants in the event	30
Maximum number of participants per school	2
Event Description	<ul style="list-style-type: none"> <li>Each participant shall be given a task/emotion/subject on the spot, that they need to capture on camera</li> <li>Participants must bring their own camera for the event</li> <li>Participant submit 2-3 photographs they deem the best</li> <li>Editing is permitted as long as it's the basic post processing : Brightness, Contrast , Saturation , Details, Sharpness , Highlights , Shadows Participants must use their own devices for any editing</li> <li>Photos which have been edited must be submitted with the original raw image.</li> <li>Photos must be submitted to the event incharges in JPEG, PNG and RAW formats only</li> <li>Participants will be given one minute each to speak about their vision</li> <li>Duration -2 hours (to capture photos and edit)</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>Composition of Picture : How well elements of the pictures taken are placed and how much of emphasis is given on the main part of the picture.</li> <li>Lighting : Whether the picture is overexposed/underexposed</li> <li>Relevance to theme : Whether or not the provided pictures are able to communicate the theme</li> </ul>



	<ul style="list-style-type: none"> <li>• Usage of color : How well the participant has used color to give life to the image</li> <li>• Creativity : How creatively participants have expressed the theme through the pictures</li> </ul>
Registration	<a href="#">Picture Perfect registration</a>

## Sultans of Swing

Groove to the beat and get everyone to their feet. Here's your chance to dance away with the prize!

Event Type	Solo
Who can participate	Grades 9-12
Maximum number of participants in the event	30
Maximum number of participants per school	2
Number of rounds	2
Event Description	<p><b>Round 1-</b></p> <ul style="list-style-type: none"> <li>• The participants have to record a 1.5 to 2 minute dance</li> <li>• Participants must upload their video on their own Google drive and share the drive link via email to <a href="mailto:events@deensacademy.com">events@deensacademy.com</a> by the 15th of August( in mp3 format) . The file should be labeled as ParticipantName_SchoolName_DanceVideo. The subject of the email should be ParticipantName_SchoolName_DanceVideo</li> <li>• The video must be uploaded in .mp4 format</li> <li>• Participants must ensure that adequate permissions for viewing the video file are provided</li> <li>• Participants must not use any profanity or display vulgarity in the song, in any step of the dance , or in their clothing.</li> <li>• All styles of western dance and semi - classical are accepted. Pure classical dance, will lead to</li> </ul>

	<p>deduction of marks( A fusion of classical and western is acceptable)</p> <ul style="list-style-type: none"> <li>• Exceeding the time limit will lead to a penalty</li> <li>• Participants are allowed to use only shades, hats, and jewelry as props</li> <li>• Shortlisted dance will move to the live round</li> </ul> <p><b>Round 2-</b></p> <ul style="list-style-type: none"> <li>• On the day of the event, shortlisted participants from round 1 will battle off against each other</li> <li>• Duration -1 hour preparation time</li> <li>• This round requires the participants to come up with their own costumes, using their creativity. Hiring of costumes isn't permitted</li> </ul>
Judging Criteria	<p><b>Round 1:</b></p> <ul style="list-style-type: none"> <li>• Rhythm beat and flexibility</li> <li>• Choreography</li> <li>• Expression</li> </ul> <p><b>Round 2:</b></p> <ul style="list-style-type: none"> <li>• Rhythm beat and flexibility</li> <li>• Choreography</li> <li>• Expression</li> <li>• Costume</li> </ul>
Registration	<a href="#">Sultans of Swings registration</a>

# Beyond the Tank

Attention-Sharks all around! Pitch your ideas with a punch and escape with a deal

Event Type	Teams [3 to 5 members]
Who can participate	Grades 11-12
Maximum number of participants in the event	12 teams
Maximum number of participants per school	1 team
Guidelines	<ul style="list-style-type: none"> <li>• Participants will have to come up with an innovative and practical product or service based on the themes given below</li> <li>• Participants have to advertise products or services that:               <ol style="list-style-type: none"> <li>a. foster sustainability</li> <li>b. help prevent global warming</li> <li>c. encourage eco-friendly practices in urban cities</li> </ol> </li> <li>• Judges will be asked to invest in the most appealing and attractive product.</li> <li>• The final idea will have to be displayed by the participants to the judges in the form of a presentation which can range anywhere from 5 to 7 minutes.</li> <li>• The participants will be given a format of presentation. This must be strictly adhered to while giving the presentation/advertisement.</li> <li>• The format will be shared with the participants via email, by 20<sup>th</sup> August</li> <li>• Participants are free to use any creative means to convince the judges which include but are not limited to:               <ol style="list-style-type: none"> <li>a. research</li> <li>b. market surveys</li> <li>c. logographic design</li> <li>d. description of the idea</li> <li>e. marketing plan or strategy</li> <li>f. analysis of competition</li> <li>g. targeted sector of user/population</li> <li>h. images/drawings</li> </ol> </li> </ul>



	<ul style="list-style-type: none"> <li>• Participants should showcase their ideation/ design process as well as the research or data relevant to the product</li> <li>• The event organisers will first conduct a check-in round at the event site at distinct timings during the day, which will be followed by the final presentation meeting with the judges</li> <li>• Judges will take note of the idea from a holistic perspective which includes but is not limited to profitability, innovation, research, social benefit, advertising/product positioning and the ideation factor</li> <li>• Untimely submission and deviation from the theme will lead to negative marking and disqualification in extreme circumstances.</li> <li>• Participants will also be marked on the originality of the idea and marks will be deducted if the judges feel that the idea has been plagiarized and the team will be vulnerable to removal from the event</li> <li>• Inappropriate content like derogatory terms and slang language is highly discouraged and will lead to severe negative marking if not disqualification</li> </ul>
Judging Criteria	<ul style="list-style-type: none"> <li>• Innovation and novelty of the idea.</li> <li>• Design and aesthetic aspects of the logo. [Product Positioning]</li> <li>• Clear and comprehensive explanation of the idea.</li> <li>• Adherence to theme and given timelines.</li> <li>• Presentation skills and content which include flow, aesthetics, wordings, content and speaking skills.</li> <li>• Business aspects which include the profitability, market research, competitive analysis, investment and returns.</li> <li>• Overall attractiveness of the idea and presentation</li> </ul>
Registration	<a href="#">Beyond the Tank registration</a>

# #UnPauseTheCause

Bring about a change in the world with your thought-provoking advertisement

Event Type	Team (4-7 members)
Who can participate	Grades 9-12
Maximum number of participants in the event	20 teams
Maximum number of participants per school	2 teams
Number of rounds	1
Guidelines	<ul style="list-style-type: none"> <li>• Participants are required to direct and shoot a thought provoking advertisement (with a twist) on the theme - <b>'Gender Sensitivity'</b></li> <li>• The ad can be a public service advertisement</li> <li>• Attached is a sample advertisement which can be used as a stepping stone to conceiving their very own advertisement, advocating a social cause. <a href="https://www.youtube.com/watch?v=hNqwBTCslMw">https://www.youtube.com/watch?v=hNqwBTCslMw</a></li> <li>• The ad must highlight the spirit of compassion, benevolence and equality within everyone, across all nationalities and races</li> <li>• The development of the advertisement - from conceptualisation to scripting - is expected to be done before the event day</li> <li>• The entire production of the advertisement - from videography to editing - has to be done on the host school campus, on the day of the event</li> <li>• Participants have the full freedom to utilise any area of the campus for the purpose of filming</li> <li>• Participants must bring their own props, costumes, and equipment (including cameras for shooting and laptops for editing purposes, if required). The host school will not be providing the same</li> <li>• Duration- 2.5 hours of preparation time 2 minutes for the advertisement</li> <li>• Plagiarism/copyrighting of any kind will result in immediate disqualification.</li> <li>• Non-adherence to time will lead to deduction of points</li> </ul>

Judging Criteria	<ul style="list-style-type: none"> <li>• Cinematography (Videography and Editing)</li> <li>• Creativity and Originality</li> <li>• Script (Storyline and Clarity of Message)</li> <li>• Relevance to Theme</li> <li>• Delivery, Style, Diction (Acting)</li> </ul> (Points will be deducted on non-adherence of rules)
Registration	<a href="#">#UnPauseTheCause registration</a>



# Volkstfiesta



# SPORTS

## ADVENTURE COURSE

- This is a solo event wherein students from grades 3-5 participate in an obstacle course
- The event will be conducted on 27th August, 2022
- [Adventure Course registration](#)

## BASKETBALL (B & G) TOURNAMENT 2022-23

- The tournament will span across 2 days- 25th and 26th August
- Participants must report at the venue at 8:00 AM
- Teams: Under 16 (B/G), Under 18 (B/G) - Knockout Tournaments
- All players should be in proper uniform
- A player must not leave the playing court without the permission of an official during playing time
- Team must report at the playing court at least 30 minutes before the scheduled time of the match
- The referee shall have the power to make a decision of any point not specifically covered in the rules
- Under no circumstances protest against officials will be entertained
- The tournament shall be conducted as per the BFI Rules
- No request for postponement will be ordinarily entertained
- Each team shall man their own scoreboard
- Game will be conducted in four quarters system i.e. 10+2+10+5+10+2+10 minutes
- Fixture is subject to alteration by the organizing committee
- A team should be prepared to play more than one match per day
- The age of the participant should be as per CBSE norms
- Each player should provide a valid identity card duly signed by the principal with a copy of Aadhar card
- No Players/Manager/ Teacher-in-Charge/Coach of the team shall be allowed to cross the technical line

- No Players/Manager of a participating team shall interfere with the conduct of the Tournament or any match of the Tournament and shall not enter into argument with the Supervising Officials nor shall they question the judgment of the Umpires/Referees/Judges etc
- **Schools are allowed to register only one team per category**
- [Under 18\(Girls\) registration](#)
- [Under 18 \(Boys\) registration](#)
- [Under 16 \( Girls\) registration](#)
- [Under 16 \(Boys\) registration](#)

## **FOOTBALL KNOCKOUT TOURNAMENT 2022-23**

- The tournament will span across 2 days- 24th and 25th August
- Participants must report at the venue at 8:00 AM
- Teams: Under 14(B), Under 16(B), Under 16(G), Under 18(B) - Knockout Tournaments
- 7-a-side with 4 substitutes
- Rolling substitutions can be made by informing the referee.
- Each half is for 15 minutes.
- Goalkeepers can change within the 7-team members by informing the referee.
- Each player should provide a valid identity card duly signed by the principal with copy of Aadhar card
- No players/manager of a participating team shall interfere with the conduct of the Tournament or any match of the tournament and shall not enter into argument with the supervising officials nor shall they question the judgment of the Umpires/Referees/Judges etc.
- **Schools are allowed to register only one team per category**
- [Under 18 \(Boys\) registration](#)
- [Under 16 \(Girls\) registration](#)
- [Under 16 \( Boys\) registration](#)
- [Under 14\(Boys\) registration](#)



# Volkstfiesta